

**SUSPECT CULTURES: NARRATIVE, IDENTITY &
CITATION IN 1990S NEW DRAMA**

Caitlin Lunsford

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Clare Wallace (Author of Monologues)

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Other editions. The Theatre of David Greig 4.

StrategicCommunication. Clare Wallace Identity & Citation in 1990s New Drama Author Editor. In Act Three, Lanark and Rima flee the Institute by travelling through the Intercalendrical Zone and when they arrive back in Unthank Lanark learns that he must travel to a place called Provan to represent the city at a global conference and save it from destruction. And both landscape and speech belong to the wider set of metaphors that hold the play together, images in which clear distinctions keep breaking .

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