

**ROMAN PORTRAITS IN CONTEXT (IMAGE & CONTEXT)**

**Myshel Stiles**

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This is in parallel with the depictions of gods, heroes and goddesses on the obverses of Roman Republican coins, for which heads and busts occur side by side: as pointed out above, there is no clear pattern. Jackson D. When will my order be ready to collect? Weiller, Review of Bastien RN, p. Weibliche Gewandstatuen in ihrem antiken Kontext. Italian Peninsula, 1–A. However one interprets the mundanely realistic, sometimes brutal style of many of the best Delian portraits—the fabulous over-life size busts from the House of the Seals are two of its most extreme examples—that is, whether it was a style brought by these businessmen from Rome or whether it was developed locally in the Greek East for male portraits and then adopted by the Italians on Delos although I think the former more likely the portrait of the Pseudo-Cleopatra provides crucial evidence for the existence of this style for women by the late second century. Roman Portraits in Context (Image & Context) first century, well before most of the preserved material from Rome itself is dated.

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believe that official portrait types were created in the capital city of Rome itself and distributed to the provinces to serve as prototypes for local workshops, which could adapt them to conform to local iconographic traditions and therefore have more meaningful local appeal.