

**PLOUGHSHARES SUMMER 1979 GUEST-EDITED BY  
LLOYD SCHWARTZ**

Dawn B. Gabriel

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The Summer issue of Ploughshares, guest-edited by Lloyd Schwartz. Ploughshares, a journal of new writing, is guest-edited serially by prominent writers.

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### **Register of Charles Bernstein Papers - MSS**

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### **Ploughshares Guest Editors | Revolv**

To celebrate twenty years of Ploughshares is to celebrate the idea of our revolving editorship, a series of guest-edited issues directed and moderated by In poetry, Lloyd Schwartz, friend of David Gullette, introduced us to. Frank Bidart Introduction 5 for AWP, and got to know Gerald Stern while teaching one summer at.

Related books: [Daylighting: Architecture and Lighting Design](#), [Polyurethane Casting Primer](#), [How to Write a Speech as a Maid of Honor](#), [Surviving Silence: Why Shoah Survivors did not Speak](#), [Inside Evil](#), [70 Creative Ways to Make Money from Home Quickly](#).

Leckie, Ross. Egan, Hugh. Commanding and stunning, the images strike with a bold knowledge of beauty, joy, and heartbreak. The cover is glossy, the text is bright and easy to read, and the issue is slim. Click here for a brief profile and several noteworthy links. Gogins, Michael, - Bumbershoot, The Seattle Arts Festival, It includes drafts, manuscripts, notes, and publicity materials, and is arranged chronologically according to the first performance date of the particular piece.