

**CONCEPTUALIZING THE JAZZ PIANO TRIO:
INTERVIEWS AND ANALYSIS WITH NINE JAZZ
LEGENDS**

Elisabeth Mulnix

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The idea of a musical work as an entity that was distinct and autonomous from the performance simply did not exist. Traditional jazz pedagogical and analytical practices typically favor transcription and analysis of characteristic solo improvisations as a means to ascertain the conceptualizations of master musicians. Shevock, and Emily James.

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We only later noticed that we had started to influence our managers in this direction. Inpainter Wassily Kandinsky developed a form of synthesis that would allow him to work outside of the objective. Due to our request concerning a short piece, Penderecki selected for us Ciaccona and supervised his assistant, the composer and pianist Stanislaw Deja, who arranged the piece for both instruments in great harmony. Nov23Sat. Free improvisation activities can be used to show how music is dialogue, and involves constructing a story.